



# Meopham Players Newsletter

[www.meophamplayers.co.uk](http://www.meophamplayers.co.uk)

Issue 9

May 2014/15

## An Evening in Little Grimley

**An Evening in Little Grimley** comprises two one act plays entitled 'Last Tango In Little Grimley' and 'Last Panto in Little Grimley'.

The plays are penned by David Tristram, one of the most popular comedy playwrights of today.

The story concerns the Little Grimley drama group where the membership has dwindled to just four stalwarts, and audiences are not much bigger.

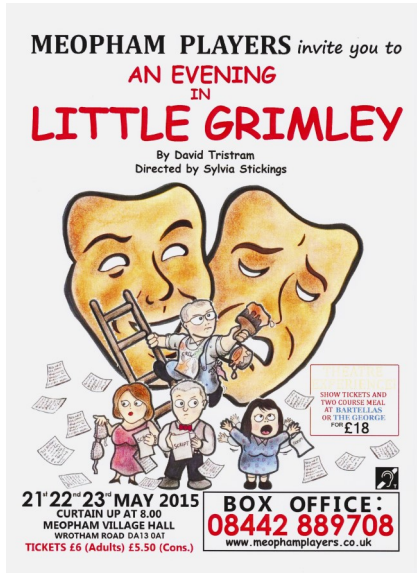
The group is deep trouble and likely to go under unless they come up with something quick.

The fact is that they are absolutely awful. 'There's only one thing that sells tickets these days' argues Gordon the

chairman. 'Sex!' so he proceeds to write Last Tango with sizzling sex and equally hilarious results.

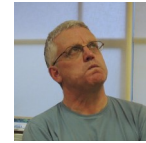
After the success of their first show, the Little Grimley group move to even more ludicrous heights by putting on a Christmas panto with a predictable build-up and tumultuous climax

Chaos reigns supreme in the two comedies which hit a nerve in most societies and we can assure you of a side splitting evening which will have you rolling in the aisles!



### SET BUILDING & STRIKING

We need you even if you can only spare an hour or so! Set building is on Saturday 16 & Sunday 17 May with striking on Sunday 24 May.



### The cast

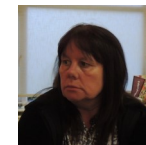
**John Winson**  
Gordon



**Terri Horton**  
Margaret



**Tony Fish**  
Bernard



**Jill Skinner**  
Joyce



**Sylvie Sticking**  
Director

**An Evening in Little Grimley 21, 22 & 23 May at Meopham Village Hall. Box Office 08442 889708**

## The 70th Anniversary Dinner

**It is with regret we have to inform you that the Anniversary Dinner is being postponed due to a variety of reasons. Alternative dates are being investigated to reschedule this prestigious occasion for later in the year.**

**The delay is providing the Committee with a timely opportunity to review the organisational arrangements and streamline the event, reduce costs but still provide a n evening of fun and entertainment for all to enjoy.**

# Bijou Tales of Theatre Folk

By Les Peters

This one is a bit of a master class in set design and how the pro's did it in the good old days.

Come late spring it was time to start preparations for the summer season. When it came to the set our method was as follows. We had a large store used by multiple managements in Reigate. Most years we were putting out up to thirty shows to the various resorts around the country. This year we were sending out four Black and White shows alone.

We would line up about a dozen trailers and Pantechnions with their back doors facing the store entrance. Affixed to each would be a sign with the resort and show it was for. The various Directors and pro-

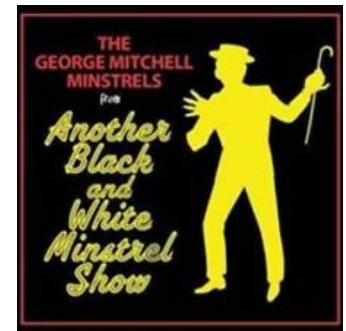
duction managers would then walk around the store deciding what to use where and direct it to the appropriate vehicle.

This day we had been with our production manager Sandy picking out the set for the Black and white Minstrels for Paigton. By lunch we had picked and loaded everything but a few cloths and a set of portals. We had gone for a purple theme, purple drapes for the romantica scene even down to purple running tabs and slash curtains.

After a busy morning therefore we retired to the local hostelry for lunchtime refreshment. Lunch proved to be longer than planned and about three we returned very refreshed.

Sandy went immediately to the racks where the portal sets were stored to choose a set for Paigton and swaying a little directed the crew to load the, "porple purtels for painson", "pupple posels for paigon" " oh' S\*% it takes those ones, he said pointing through the Gordon's fug to a very nice red set.

So the Paigton show ran for sixteen weeks with its beautiful Purple drapes and set pieces framed magnificently by a set of five red portals with gold glitter edges.



## IN SHORT



### MEOPHAM FETE 2015

The Meopham Fete which will be held on 20 June on Judson's Field. The Committee will be taking a stand to showcase and promote the Meopham Players and would like to hear from willing volunteers to help on the day. If you are able to help, even if it is only for part of the day, please let us know.



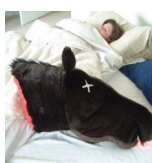
### COMMITTEE 2015/16

There are a number of vacancies arising from resignations so why not do your bit for the Players by volunteering for the committee? If you can help please approach a committee member and help spread the load to maintain a lively and vibrant society.



### DUNCAN RAND FESTIVAL JULY 2015

The Committer has agreed that to enter the adult section with "Between the Soup and the Savoury" with a cast of Liz Rolph, Terri Horton & Anne Horrocks and Sylvia Stickings directing.



### LAST TANGO & LAST PANTO IN LITTLE GRIMLEY

Rehearsals are in full swing and as reported elsewhere this promises to be a fun packed evening. Henry Roberts has stepped in as stage manager and Joy, his significant other, as prompt. Les Peters is doing the lighting and new member Sylvia Harmer looking after the sound. Anyjes is assisting with props and Terry Fairhead is making the horse's head/leg plaster-although he could save himself a lot of time by just asking the Meopham Mafia...